

HEIDELBERG CHORAL SOCIETY
ENGLISH COMPOSERS PROGRAM

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| 1. Come ye Sons of Art | Henry Purcell | 5'40" |
| Chorus: Come ye Sons of Art | | |
| Duet: Sound the trumpet | | |
| Chorus: Come ye Sons of Art | | |
| Liane Keegan, Soprano and Chorus | | |
| 2. From The Bavarian Highlands – The Dance | Edward Elgar | 4'16" |
| 3. Toward The Unknown Region | Vaughan Williams | 11'30" |
| 4. The Dream of Gerontius – Softly & Gently (Finale) | Edward Elgar | 7'00" |
| Liane Keegan and Chorus | | |
| 5. Blest Pair of Sirens | Hubert Parry | 10'20" |

INTERVAL

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| 6. In Windsor Forest | Vaughan Williams | 16'30" |
| 7. Dido & Aeneas | Henry Purcell | 11'45" |
| Recit: But death alas | | |
| Chorus: Great minds against themselves | | |
| Recit: Thy hand Belinda | | |
| Aria: When I am laid in earth | | |
| Chorus: With drooping wings | | |
| Liane Keegan with Chorus | | |
| 8. What Sweeter Music | John Rutter | 4'24" |
| 9. The Dream of Gerontius – Praise to the Holiest | Edward Elgar | 8'00" |